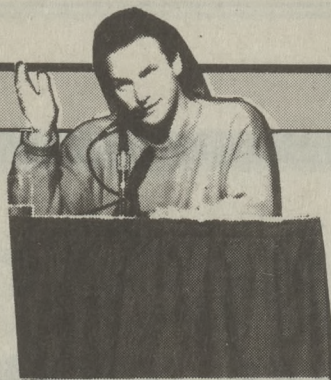


Inside Today:

Man: An endangered species

See page 3



Maps and legends: A guide to the Spring Festival

See page 5

Thursday

May 18, 1989

Valley Star

Van Nuys, California

Serving Valley College for 40 years

Vol. 40, No. 27

NEWS BRIEFS

Speakers chosen for Phelps inauguration

Mayor Tom Bradley will speak at the inauguration of Dr. Donald Phelps as chancellor of the Los Angeles Community College District (LACCD) on May 25.

The Mayor first ran for office in 1969, the same year the Los Angeles District was founded. He was elected to his first term in 1973.

Dr. Charles H. Mitchell, president of Seattle Central Community College, (SCCC) and long-time friend of Dr. Phelps will also speak at the inauguration.

Prior to becoming president of SCCC, Mitchell was dean of students at that college, affirmative action administrator for King County in Washington, director of the Northwest General Assistance Center at Seattle University, deputy director of Special Services to Disadvantaged Students at Seattle University and assistant to the governor of Colorado.

Bradley and Mitchell will join more than 2000 dignitaries at the ceremony where the first minority chancellor of the nation's largest community college district will assume the chancellorship.

Phelps was selected chancellor of the LACCD seven months ago drawing to a close the nationwide search. He previously served as chancellor of the Seattle Community College District. Prior to that he was president of Seattle Central Community College.

LACCD receives awards for TV courses

The Annenberg/CPB Project awarded the Los Angeles Community College District for its extensive use of television courses to expand educational opportunities for the citizens of the greater Los Angeles area.

The LACCD was one of 16 colleges and universities in the United States to receive the award this year, and has enrolled more than 2500 students in two of the courses that were created as part of the Annenberg Collection: The New Literacy and Economics USA.

The award was presented at the annual meeting of the Southern California Consortium, a non-profit corporation that is a leading producer of television-based college credit courses distributed nationally by the Public Broadcasting System.

Dr. Louis Hilleary, vice president of instruction at Los Angeles City College, and Ethel McClatchey, faculty director of instructional television, received the award on behalf of the LACCD.

The Annenberg/CPB Project, located in Washington D.C., was created in 1981 to support projects that enhance the quality and availability of higher education.

Errata

The *Star* erroneously printed May 26 as the deadline for June graduation petitions; the date is the deadline for August 4 graduation petitions.

Strike may hamper Festival attendance

By KATHI JOHNSON
News Editor
and JEANNETTE REGALADO
Staff Writer

High school students who planned to attend Los Angeles Valley College's Spring Festival this weekend may not be able to participate due to the Los Angeles Unified School District's ongoing teacher's strike.

The scheduled arrival of 12 busloads of students has been cancelled because of the walkout.

Despite this unexpected occurrence, Festival Committee Chairwoman Shannon Stack anticipates a larger turnout this year as opposed to last year.

The radio and television exposure, flyers and contact made with community groups and organizations all should boost attendance, said Stack, who remains hopeful that some high school students will still attend the festival on their own.

The festival opens today with the

Life Science Learning Center open house and will close this evening with the Theater Arts department's production of *Sweet Charity* musical comedy at 8 p.m.

The multitude of festival events will run through Sunday.

The idea behind the festival is to recruit students, according to Stack.

Students from local high schools and elementary schools as well as the general public have been invited to attend the festival, which offers

exposure to the many educational programs offered at Valley.

The 15 participating departments have all planned open house events for the five-day festival.

Al Tomlinson, ASU commissioner of social activities, has booked heavy metal, rock and jazz bands to play on Friday, Saturday and Sunday respectively. Promotions on KNAC, KROQ and KKKO are expected to draw large crowds, Tomlinson said.

Admission to all concerts is free

though Tomlinson asks that the audience bring non-perishable goods which will be donated to Project M.E.N.D. (Meeting Each Need with Dignity)

The Black Student Union, Chicano Student Union and the Cafeteria will be selling food and all campus facilities will be open during the weekend.

A full list of scheduled programs appears on page five. Programs are also available in the administration building.



LET'S BEGIN — President Mary Lee cuts the ceremonial wreath of balloons to kick-off the Valley Business Success Expo.

CARLOS DIAZ / Valley Star

Expo succeeds expectations

By CLOVER PHALEN
Staff Writer

Monarch Square bustled with unusual activity early last Thursday morning. Red, white and blue columns of helium balloons floated over the college entrances and walkways, leading the way to the Valley Business Success Expo.

Blue and white cloth booths rippled in the breeze while business people in suits and office attire hurried to be ready for the first set of six seminars scheduled to start at 8 a.m.

Kevin Kehoe, a management consultant specializing in organization and productivity improvement, led a "Motivating Your Employees" seminar. He emphasized setting goals, staying on track, and giving employees positive awards.

Next door in the campus center, Susan Lehman, a former Valley student who received her masters degree from UCLA, led "Making an Effective Presentation." After the seminar she answered questions about how acting techniques could help business people with their jobs.

Lehman, an actress since age 12, started "Career Power through Acting Techniques" workshops in 1981. Although Lehman trained at UCLA and Julliard she said, "The

best acting teacher I ever had was Professor Pat Riley at Valley College."

The 9 a.m. Expo kick-off was led by Dodo Meyer from Mayor Bradley's office and Dr. Mary Lee, president of Valley. Visitors, students, and participants were invited to network the booths where business cards and small gifts were given out.

The second set of six seminars started at 10:30 a.m. and included "Marketing Your Business" by Joe Coulomb, founder of Trader Joe's. Coulomb stressed the importance of bonding your public and your employees to you by delivering what you promise.

"You win your customers one at a time, but you can lose them in droves," he said.

The luncheon in Monarch Hall included welcomes from Steve Morris, publisher of the *Daily News*, Dr. Mary Lee and Donald G. Phelps, chancellor of the Los Angeles Community College District.

The keynote presentation at the luncheon was given by Mike Glickman. The topic was an inspirational and energetic accounting of his early life and successes.

After the luncheon the third set of seminars began at 3 p.m. "The

(See EXPO, Page 3)

Entrepreneur speaks at expo

By JEANNETTE REGALADO
and KIM MAGIDSON
Staff Writers

At age 15 Mike Glickman started as a busboy with a catering company. At age 28, Glickman is the founder and president of Mike Glickman Realty with 1,200 agents in Los Angeles County.

Glickman told of his rise to success in a keynote address entitled "Innovation and Entrepreneurship" for the Valley Business Success Expo in Monarch Hall last Thursday.

Glickman began his speech by reminiscing about his early education and business experiences.

When Glickman was in junior high he attended a leadership council meeting at Valley, where he was introduced to the philosophy of Napoleon Hill; anything the mind can see and believe can be achieved.

This philosophy inspired him to start his first business venture: delivering flyers for a local real estate office.

Glickman attended Birmingham high school where he employed 30 other students for his growing delivery service. By this time, Glickman was writing, printing and delivering the ads.

After graduating Glickman attended real estate school for a few months, then returned full-time to the delivery service.

After selling the delivery service he took a trip to New York, where he started a hot dog stand called

(See GLICKMAN, Page 3)

19 out of 135 show for work

Walkout enters 4th day

By BETH KATZEN
Staff Writer

With 116 Grant High School teachers entering their fourth consecutive day of a walkout triggered by the Los Angeles Unified School District's refusal to meet the demands by the United Teachers of Los Angeles (UTLA), education has practically come to a halt.

It was not business as usual for 870 Grant High School students who bothered to show up for classes yesterday because only 19 of their teachers came to work. Due to the short supply of teachers, many classes have been canceled. As part of this week's curriculum, movies were shown and students were told to complete handouts.

"They are putting students together and supervising them. They are putting them out on the field to watch movies," said Julio Ojinaga, a striking English as a Second Language teacher at Grant.

Keith Poncher, a 17-year-old Grant student, said he is only attending his band class and is spending the rest of the day working and going to the beach.

Poncher supports the teachers' walkout. "The teachers do deserve a raise," said Poncher.

UTLA members decided to take the strike action when the District would not honor their request for a 22.5 percent pay increase over three years and give them a voice in school policy-

making.

Susan Sweet, a four-year veteran English teacher at Grant, says it is impossible for her to get by on \$25,000 a year.

Sweet said this strike action was not only taken to upgrade teachers' pay but to improve the quality of education as well. She spends between \$250 and \$500 a year in supplemental materials.

"We have textbook deficiencies at Grant. We have no supplies—no test forms, no scotch tape," said Sweet.

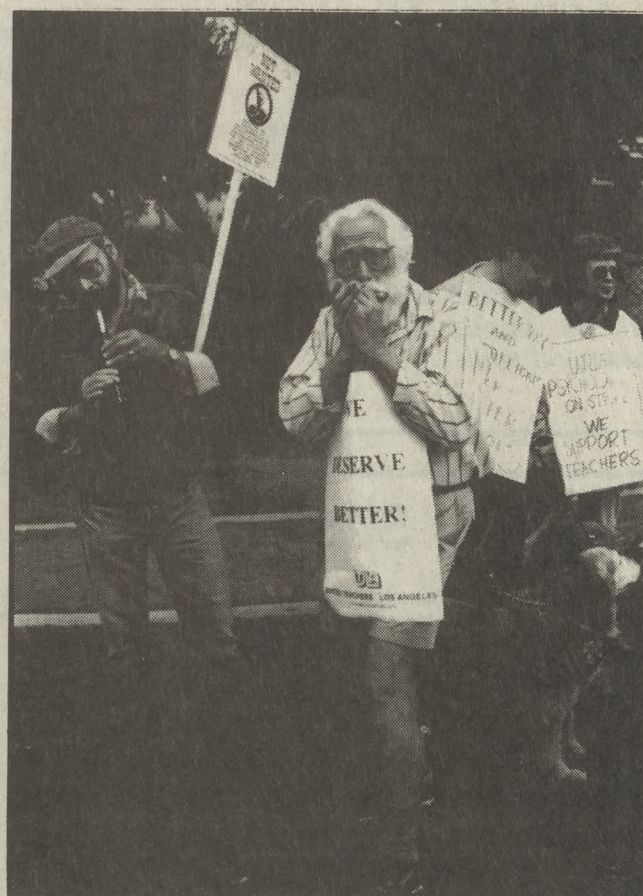
Negotiations between the District and the union are currently in progress, but no settlement has yet been reached.

The district's most recent offer provides that teachers would receive a maximum of an 8 percent raise in 1990 if new money is allocated. Over a three-year period, the district proposed 8 percent retroactive pay to last July, 5.5 percent in 1990 and 8 percent in 1991.

Ojinaga, who has been teaching at Grant for the past seven years, said this strike is for the students too. He carried a sign inscribed, "This Isn't Just About Money—It's About Reform."

Kim Coleman, a 17-year-old Grant senior, is concerned she won't graduate because teachers' have withheld grades from the administration. Nonetheless, Coleman backs the teachers' walkout.

"Teachers educate people, but they don't get paid enough for their work. They are getting jerked around by the system. But administrators, who don't teach anything, get paid more for doing less," said Coleman.



DAVID ANDREWS / Valley Star

ON STRIKE — Teachers Andy Peterson (left) and John Westervelt entertain other strikers.

STAR EDITORIAL

Riding the crime wave

A week ago, John Glenn High School student, Juan Enriquez was gunned down as he and a friend walked home from school.

Enriquez, an exemplary student who had no gang affiliation, was another innocent crime victim in the wrong place at the wrong time. But what is the wrong place? Do the streets belong to the public or to the criminals.

Statistics show that the public may be losing the battle.

For instance, the Van Nuys area, which encompasses Los Angeles Valley College, has had a dramatic increase in crime over the last three years.

While homicides are down slightly, other incidents of violent crime such as robbery, assault and rape are skyrocketing.

According to the LAPD, in 1988 there were 18 homicides (versus 20 for 1987), 141 rapes, 1722 assaults, and 3252 burglaries committed in the Van Nuys area. The most staggering increase was in robberies which rose from 779 in '87 to 1763 last year.

At LAVC campus police records show that so far this year there have been seven stolen cars, 13 car burglaries, 14 thefts of personal property and four cases of battery against students.

These are only the incidents that have been reported; campus police believe there are other incidents of crime on campus that are never reported.

There is no quick and easy way to stop crime completely. Criminal behavior is a very complex symptom of far-reaching societal problems.

Yet, there are solutions to these problems.

First, change must begin within the individuals themselves. Feelings of self-worth and self-esteem along with a feeling of acceptance in society must replace the feelings of alienation, anger and low self-esteem that are associated with criminal behaviour.

This change must come in the form of education and opportunity. A restructuring of our educational system is needed to give students a better chance at jobs once they graduate.

Once in the job market, good paying jobs are needed to make working for a living more attractive than selling drugs and robbing people.

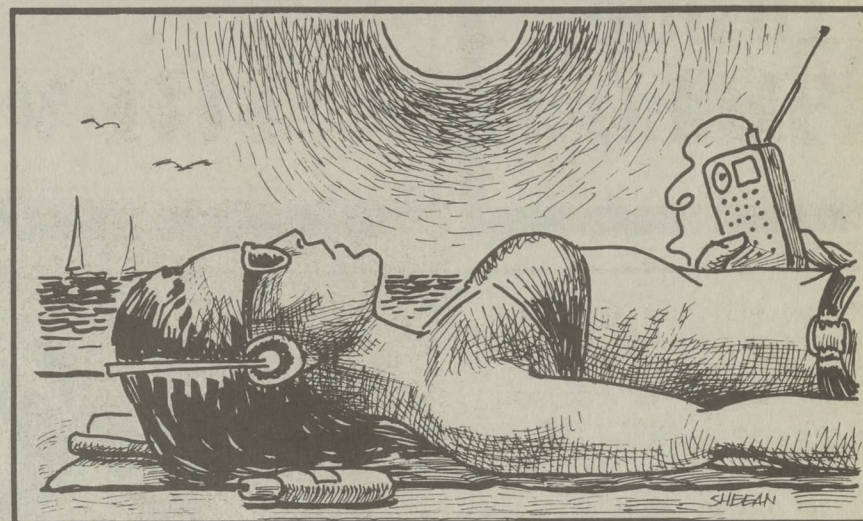
A step in the right direction has already been taken with congressional approval to raise the minimum wage, but even this is pending President Bush's veto.

In the meantime, there are some stop-gap measures to avoid being a crime victim. Be more aware of your surroundings, don't just walk around with your eyes fixed to the ground. Walk in a confident manner. Studies have shown that criminals are less apt to assault someone whose walk is assertive.

When walking to and from the parking lot, walk in pairs or groups. Have your keys ready when you reach your car then give it a quick "once over" before getting in.

Crime will continue to occur but that doesn't mean you have to make it easy for the criminal.

Take precautions and protect yourself. You don't have to be fearful just careful.



Sailing into hell on the ship of warped priorities

By ROBERT P. CHRISTIAN
Opinion Editor

There was a shocking report on the news last week. Tucked casually between the weather and the latest shooting it was reported that the earth's ozone layer is now depleted to such a degree that twenty minutes of exposure to the sun's rays has the same cancer-causing effect that used to take several hours only ten years ago.

I was dumbstruck. The old A-bomb warnings used to recommend hiding in shallow ditches or ducking under school desks to protect against hypothetical nuclear blasts, but this was the real thing. Like some weird and campy sci-fi, we can actually go outside and be blasted by death rays that will slowly turn our skins into blankets of blistering tumors, ending in agonizing death.

The announcer then recommended people wear sunscreen.

Depletion of the ozone layer is what those scientists at the North Pole were all worked up about last year. Remember? they said that the chlorofluoro-carbons and -methanes from our aerosol sprays and refrigerator coolants made a giant hole in the protective layer and we were really in for it if we didn't do something quick.

Don't worry, I forgot about it too out of news, out of mind.

So I went to my files and dug up several articles on the Greenhouse Effect. Remember? last year's hot weather, drought and fire (like the fire that nearly destroyed Yellowstone National Park). According to these articles, we're heating up the planet at an alarming rate, and one category of offending pollutants is the ozone depleters.

Ozone depletion is one of the side

effects of the Greenhouse thing. And the Greenhouse thing is caused by burning everything from gas to coal to Amazon rain forest, all extremely profitable things to burn.

Then I noticed two articles in the *Los Angeles Times* about a "high ranking government scientist," named Dr. James E. Hansen, who was ordered by the Office of Management and Budget (a White House department) to tone down his beliefs that the Greenhouse thing could have a "grave environmental impact on the planet within a lifetime."

Moreover, the U.S., acting under White House orders, has just pulled out of a United Nations convention on global warming in Geneva because the Bush Administration refused to acknowledge the problem's importance.

It looks like the Bush Administration is censoring crucial information just like the Politburo does in the Evil Empire. The Bush Administration is afraid the wrong environmental stance might antagonize big polluting corporations. So George (not-a-wimp) Bush chickened out on his campaign promise to make the United States the international leader in addressing the threat of global warming.

The *Los Angeles Times* in a scorching editorial said that the Bush Administration's environmental actions were dishonest and without justification. This is the *Valley Star* and these environmental concerns will be covered in this and following issues. But within the confines of this column, just after the hottest April on record, I say Bush is your president, your captain and he's sailing us into planetary hell on the ship of warped priorities.

How long will we remain passive, unified victims?

Cage the 'vicious animals' in jail

By MITZI SZERETO
Staff Writer

The cities of Los Angeles and Santa Monica provide free paint and the usage of sandblasting equipment to remove unsightly gang graffiti from our walls.

This graffiti abounds in every neighborhood, affluent or not, and even on campus.

There can be no excuse in allowing this blight to proliferate. If these cities provide materials for the public, even the cheapest landlord has reasonable justification to clean it up. Even without these potential freebies, anyone who can afford a home or apartment building in Southern California can surely afford a few dollars for a can of paint.

"Why bother?" residents often lament. The gangs will only return to re-graffiti the walls later. So why bother to take out the trash? Just let it collect forever. Why bother to do anything?

This problem doesn't simply lie

within a can of paint; it derives from society itself. Pride in our surroundings has become an obsolete concept. Our system of priorities is warped. Street gangs thrive under these circumstances.

Our entire philosophy revolves around the constant pursuit of money. The dollar provides access to "the good life" — it's the only valid reward. Attain the big bucks by any means possible.

We see this evident in big business and accept it as legitimate. But gangs don't possess such corporate finesse. Although at the rate they're going, we'll soon see gangs ensconced in Century City office high-rises.

We now have gang task forces and community group involvement. They want to train gang members to become employable. To do what?

Why would gangs want some minimum-wage job when they can make a mint selling drugs? Income generated from narcotics can qualify many gangs for the Fortune 500. Not much of an incentive to switch into selling burgers at

McDonald's, is it?

Most of us working so hard to earn college degrees will never earn the kind of money these gangs do in such a short period of time.

We acknowledge that environment affects people, and children from adverse areas may become more exposed to gang activity. However, the entertainment media deserves part of the blame. Gangs often become glamorized and glorified in film and music.

Specifically, gang culture manifests itself in much of today's rap music. Some of these performers admit to being "ex-gang members." Who knows how many people they may have robbed, beaten or killed? These self-proclaimed "homeboys," whatever their purported message, should be jailed, not rewarded with recording contracts.

Gangs should be branded as terrorists. Who wouldn't be fearless and macho surrounded by a group armed with AK-47s and Uzis? But alone, sans weapon, you might have

the equivalent of Little Lord Fauntleroy in knee breeches.

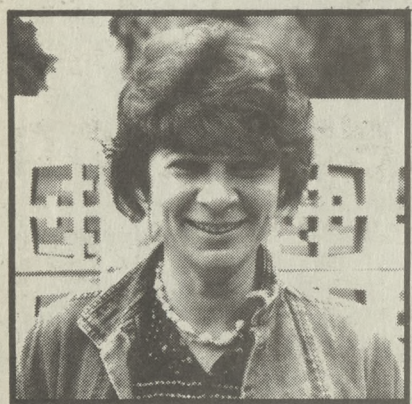
If our criminal justice system wasn't such a joke, we would have a chance at eliminating this urban blight. Juveniles get preferential treatment under the tired old precept that they are not yet cognizant for their actions. Oh, they know what they're doing all right; they hide under the protective legal umbrella of juvenile delinquency.

Perhaps some time spent in maximum security with an amorous mass murderer might serve as a deterrent from any future felonious plans.

In fact, let's clean up our streets completely by placing every gang-banger in prison. So what if the cells are overcrowded, it isn't a country club. Vicious animals belong in cages, not out roaming our neighborhoods.

This prevalence of graffiti should serve to remind us daily that we can no longer allow this societal garbage to manipulate our lives.

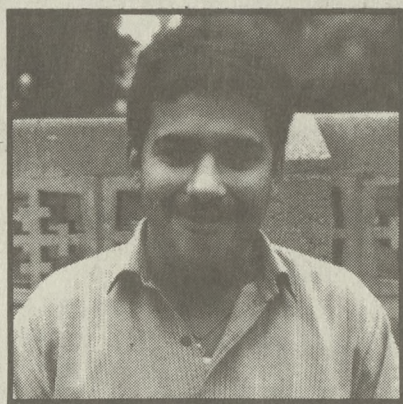
Are you aware of the Greenhouse Effect and ozone depletion? Do you feel safe knowing the Bush Administration is handling these threats?



Sandra Hennessy
Economics Major

Yes, I'm very much aware of them.

No, I feel very insecure about that, because I think he's demonstrated his lack of concern for the environment with his mishandling of the Valdez oil spill...



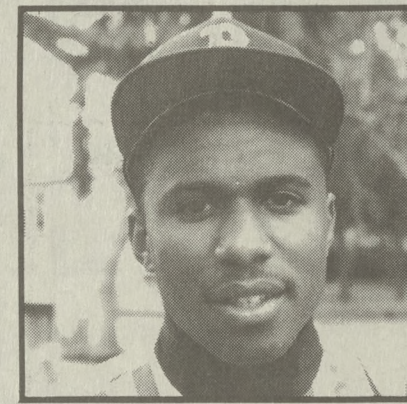
Pavindervir Behar
Business Admin. Major

Yes. Not totally safe. The way he handled the accident in Alaska...it really ticked me off...he's not being responsible.



Andrea Thompson
English Major

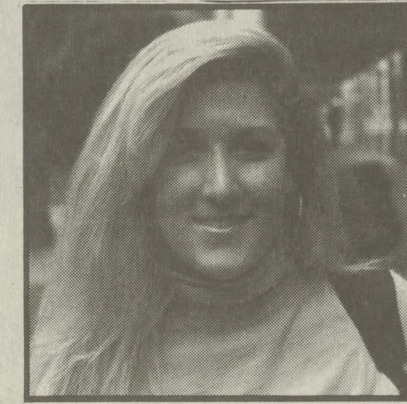
Yes, I am. No I don't. I read a lot, and it doesn't seem like the primary focus of the Bush Administration is the ozone layer or the atmosphere. It seems like the primary focus of the Bush Administration is economics and defense...



George Powdrill
Marketing Major

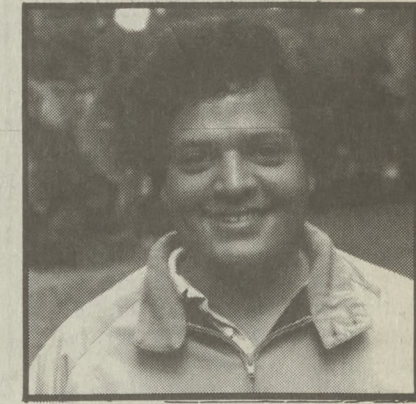
No, not really. I just hear about it all over the place, mainly the news.

Not really, I don't feel safe and secure with anything to do with the Bush administration. I don't like his views or the way he goes about things...



Janis Rollins
Undecided Major

No. I don't know, I haven't heard anything about it, so I guess I don't feel that safe.



Carlos A. Sobenes Jr.
English Major

Yes. Of course, because he has the knowledge and the tools, in other words he's able to do things no other people can do.

Of the students polled for this forum, 70 percent said that they were aware of the Greenhouse Effect, and 30 percent were not.

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.



The *Star* reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if

they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the *Valley Star* office, Bungalow 25, by Monday for the following Thursday.

Earth's survival endangered by man

By BETH KATZEN
Staff Writer

"There will be no more shade. Then the strong winds will come. The sun will get very, very hot. We won't be able to breathe anymore. We will die." These were the translated words of Brazilian Indian Chief Raoni.

Raoni offered this chilling prophecy to the over-3000 people in attendance at a symposium entitled "Our Common Future: Healing the Planet."

The Brazilian rain forest — home to several Indian tribes, rare and endangered animals and plant life — provides the bulk of the oxygen for our planet. It's existence is now in jeopardy at the hands of the Brazilian government, loggers and farmers.

This was one of the many concerns addressed by the speakers at Saturday's symposium held at the Bonaventure Hotel in Los Angeles. This event was co-sponsored by the Physicians for Social Responsibility and the Beyond War Foundation, and was offered by the University of California Los Angeles Extension Service.

Scientists, physicians, tribal chiefs, politicians and a rock performer urged the audience to save our planet from the fearful consequences of the "Greenhouse Effect," destruction of the ozone, deforestation, and other assaults on our environment inflicted by man.

Chief Raoni was accompanied by Jean Pierre Bitenieu, president of the Rain Forest Foundation, rock



DAVID ANDREWS / Valley Star

WARNING — Dr. David T. Suzuki warns the audience that "our children will inherit a radically diminished planet."

performer Sting, and Lakota Sioux Indian Chief Red Crow.

One of the many tragedies resulting from the destruction of the rain forest is the displacement of the native population.

"The Indians of the Amazon have no writing. Their library is the forest. Their university is the forest. Their church is the forest," said Sting.

"And everyday we burn the library that has taken 1000 years to grow. We burn down the natural laboratory that could hold a cure for AIDS or cancer," added Sting.

Sting cited Brazil's over \$100

billion indebtedness to the World Bank as one of the factors responsible for the exploitation of the rain forest.

The Brazilian government told Raoni that it has no money to protect the land. To finance the country's foreign debt, the Brazilian government has sanctioned the burning and cutting back of the rain forest to make way for farmland. In this way, the government hopes to bolster the amount of exports it produces.

Deforestation is one of the factors contributing to the Greenhouse Effect, said Dr. Stephen H. Schneider,

head of Interdisciplinary Climate Systems at the National Center for Atmospheric Research in Boulder, Colorado.

Trees absorb carbon dioxide and convert it into oxygen. The elimination of trees results in an increased level of carbon dioxide into the atmosphere.

The Greenhouse Effect, which some experts refer to as the "global heat trap," is an extra heating of the Earth's surface caused by the buildup of Greenhouse gases (carbon dioxide, methane, chlorofluorocarbons, water vapor, etc.) into the Earth's atmosphere.

This brings about an increase in global temperature as well as melting of the polar ice caps. Thus, a worldwide drought is the probable outcome.

Schneider elaborated on the accelerated heating up of the Earth's surface.

"It took nature about 10,000 years to warm up the planet, to raise the sea level 300 feet and to move forests thousands of miles.

"It did that at the rate of about one degree Celsius temperature change per 1000 years."

In the past 100 years, the world has undergone a one-half to one degree temperature increase which represents approximately a ten-fold increase over what occurred naturally during the Earth's early development, said Schneider.

Another deleterious phenomenon facing our planet is the extinction of life. Dr. David T. Suzuki, a noted geneticist from Canada, shared a personal experience with the audience to make them aware of the realities of animal extinction.

On Suzuki's first visit to the Detroit Zoo in 1949, he was awed by the abundance and variety of animals there. Forty years later, while visiting the Toronto zoo with his children, Suzuki found a very different reality.

"At every exhibit my eight-year-old daughter would say, 'Daddy, daddy, are there any of these left?'" asked Suzuki's daughter.

"No, sweetheart, there aren't many of these left. These are rare. These are endangered," responded Suzuki.

The habitat of many species is be-

ing destroyed, along with the animals that once lived there. Today, the primary source of diversity and evolution on this planet are the tropical rain forests. They are falling at the rate of 100 acres per minute, said Suzuki.

Utilizing biologists' estimations, Suzuki said that at the rate forests are currently being destroyed there will be no wilderness left anywhere on the planet within 30 years.

"We are the last generation that will have any decision to make about wilderness because in our lifetime it will all be gone," said Suzuki.

Suzuki likened the earth to a sick planet and pointed to some of the causes of its illness.

The Earth's equilibrium is being thrown off balance each year through the loss of billions of tons of topsoil and an exploding population. This could eventually lead to mass starvation, warned Suzuki.

In the name of industrialization, illegal dumping of massive amounts of chemicals into our fields, rivers and oceans is taking place. Consequently, people are exposed to higher-than-allowable levels of toxic compounds.

The dominant message echoed throughout the symposium was the need for people to adopt a global perspective and accordingly take actions that will alter the world's present path of destruction.

"Are we going to leave the forest alone? Are we going to leave the rivers alone? Are we going to leave the animals in peace so they can live in the forest?" asked Raoni. "You have to change your minds."

Glickman...

(continued from pg. 1)

"Fun Buns on the Run."

Glickman sold the hot dog business and took some time out to think and reset his goals. "I am a visionary person. When people told me to get out of the business, I did not listen," said Glickman.

He started in real estate going from door to door and had many slammed in his face. At this point Glickman rediscovered a book entitled *Think & Grow Rich*. It taught him to set goals and create an ideal plan that he refers to as his "best case scenario," in which he envisioned owning the largest real-estate company in California by 1990.

This goal was challenged months later by a economic recession and by his own failure to sell a house in the five months since he began.

"I persevered because I had goals," said Glickman. "In the good times I was creative and smart and in the bad times I was strong."

Glickman heard KABC radio's slogan "EGBOK," which translates to "Everything is going to be

okay." He related this message to his own life with his own personal slogan, "AOCFM," which he jokingly refers to as "An all-out campaign for money."

Later Glickman told of his involvement with local charities and how he has raised \$100,000 in funds for the Arthritis Foundation in this year alone.

He still sets goals for himself. Within the next five years he hopes to open an office in every major market in the United States and write a book on entrepreneurship.

Expo...

(continued from pg. 1)

Business Plan" seminar was led by William Crookston, professor of USC's Entrepreneur Program, who said, "Because there are things in the environment that you can't control, a well-thought out and thorough business plan is essential for small business survival."

The Business Expo closed with an Entrepreneurs Panel of five speakers and a moderator. The focus was on "Success in the 90s."

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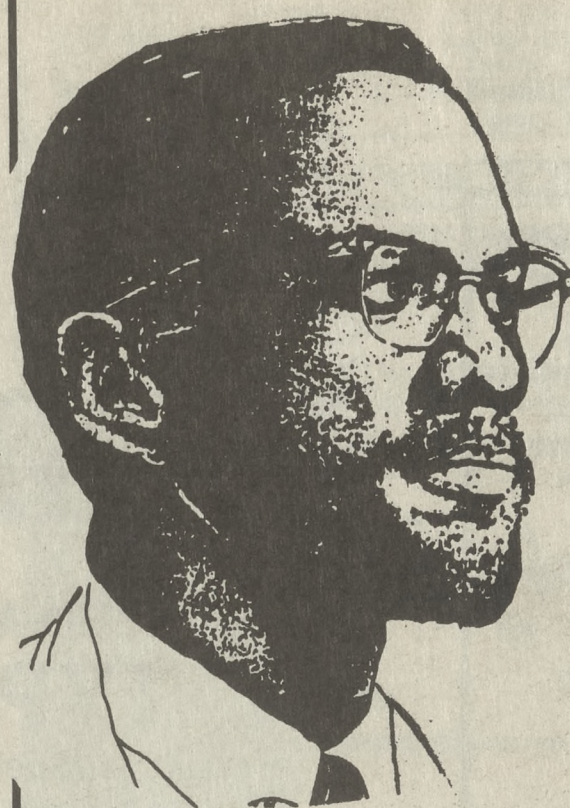
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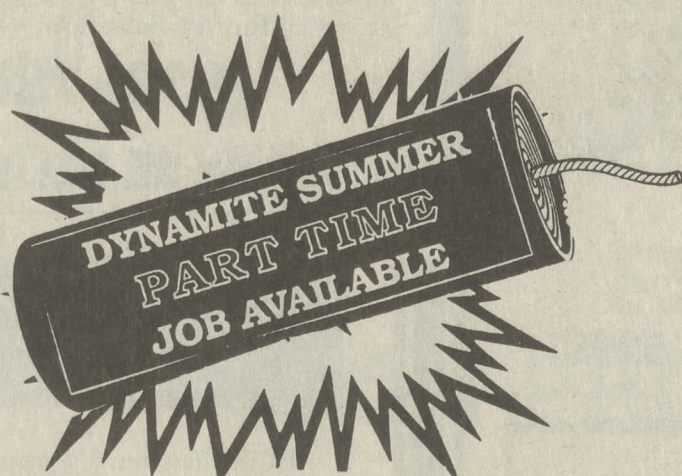
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ABSTRACTIONS — Georgia O'Keeffe (left) and Pat McMahon

Graphic courtesy of Art Department

Leonards Review Rockin' to success

By EDWARD YOON
Staff Writer

Ever since the huge success of L.A.'s own *Guns n' Roses*, it seems as though the L.A. club scene is now inundated with sound-alike, look-alike heavy-metal bands.

That's fine if you like heavy metal music. *The Leonards*, an honest-to-goodness rock and roll band, offers a refreshing change of pace with their powerful tunes about normal problems such as love, life and confusion.

The Leonards gave an energetic performance at the Central Monday night as a tuneup to their upcoming concert at Valley College Saturday at 9 p.m. as part of Valley College's Spring Festival Concert.

L.A. Weekly calls *The Leonards* "a hot rock and roll group...firmly planted on the edge of the big time."

Their song *She Said Goodbye* from their debut album *The Leonards* has received a lot of response from their fans and selected radio stations alike. Their music can be heard on stations KROQ, KLOS and KXLU and in stations in Detroit, Boston and Las Vegas.

As a whole, *The Leonards* are very cohesive by nature. All four members of *The Leonards* are very talented but there is no "star" among them and it seems to suit them fine.

The band originally formed in Detroit in the summer of 1985. Lead singer John Pozza, bassist/backup

vocalist John Payne and lead guitarist Lenny Grassa knew each other from college.

They came to L.A. in 1986 where their careers began to take off with the addition of drummer Nick Zeigler early this year. Zeigler's energetic drumming, reminiscent of *The Who's* Keith Moon with his sense of showmanship, provides the driving force for *The Leonards*.

"It's good fortune for us to find Nick," said Payne. "We definitely benefitted from Nick's drumming." The band was named after Grassa.

"It's an admirable name cause it's Lenny's name," said Payne. "It kind of grew on us and we have come to love it a lot."

"If I quit the band, the name goes with me," kidded Grassa.

The Leonards' biggest advantage is their originality, although comparisons to *The Replacements* and *The Plimsouls* are inevitable. Nevertheless, it's difficult to pigeonhole the band in just one category. They don't come across with flashy clothes or hairstyles. They simply let their music do the talking.

"We play straight forward rock and roll," said Pozza. "We play music for the masses except *Depeche Mode* fans."

Zeigler, a Valley College journalism student by day, is more specific as to the kind of fans *The Leonards* cater to.

"What we want from our girl groupies is that they learn about love at the hands of Ernest Borgnine," said Zeigler. "It doesn't mean much but it's a great quote."

Campus Event

O'Keeffe Remembered

By J. LAWSON BREWER
Entertainment Editor

Georgia O'Keeffe's abstractions, flower paintings, still lifes and landscapes have inspired many artists not only to create, but to create without inhibition.

In a tribute to that inspiration the Art Department will present *A Conversation with Georgia O'Keeffe* in Room 103 of the Art Building on May 18 and 25 at 1 p.m.

A Conversation with Georgia O'Keeffe was written and conceived by Pat McMahon, who studied writing at UCLA and is currently taking art courses at Valley. The presentation will include a

question-and-answer period, a slide show of O'Keeffe's work and an 'interview.'

O'Keeffe died in 1986, but through McMahon's impersonation the audience can share some of her thoughts and statements that inspired many people.

McMahon does not intend to look or sound exactly like O'Keeffe in her portrayal. McMahon's only intention is to make the audience come away with "some thoughts or ideas that they can take into their life and their projects."

In researching O'Keeffe, McMahon visited the Art Institute of Chicago where the painter studied. McMahon also traveled to

O'Keeffe's summer retreat of New Mexico to see the desert landscapes that stimulated O'Keeffe's compositions.

In regard to all the research McMahon said, "I'm always surprised to find something new, I've read so much about her work."

CSUN student Steve Peckman, who has worked on past Valley Art Department presentations such as *Women in Art*, will be 'interviewing' O'Keeffe.

A Conversation with Georgia O'Keeffe is dedicated to Art Professor Judith Von Euer who, like O'Keeffe, always encourages others to experiment and create freely — and celebrate the result.

Sweet Charity not sour

By J. LAWSON BREWER
Entertainment Editor

Neil Simon's *Sweet Charity* has been chosen by director Peter Parkin as the last performance of the Theater Arts Department this semester, due to an abundance of talented women.

"It's like being a football coach; you play the game according to what you have," explained Parkin in regard to the cast.

Duffie MacIntire has the leading role playing Charity, a young 60s taxi dancer whose desire is to leave the shameless life of ticket dancing and prostitution.

In her portrayal of Charity MacIntire hopes to bring a sense of "innocence" and convey an atmosphere of "respect" to the young insecure woman who goes to school part-time.

MacIntire is new to Valley's Theater Arts Department but not to the stage. She played the lead role in *West Side Story* at

Indiana's Summer Theater.

Ann Gibbs, another member of *Sweet Charity's* talented cast, plays the part of Nicki, one of the older taxi dancers.

"I was thrilled to see we were doing *Sweet Charity*," said Gibbs. "It was the first play I saw in New York!"

Gibbs has directed the Valley Collegiate Players and has written scripts for *The Facts of Life* and *Days of Our Lives*.

With Parkin's 19 years of directorial experience at Valley, *Sweet Charity* should be a very entertaining production to see.

There will be only six performances of *Sweet Charity*: May 19, 20, 21, 25, 26 and 27 at the Little Theater. With the exception of the May 21 matinee at 2:00 p.m., all other performances will be at 8:00 p.m.

Tickets will be \$7 for general admission and \$5 for students and seniors. For reservations call (818) 781-1200 ext 353.



AARON COHEN / Valley Star

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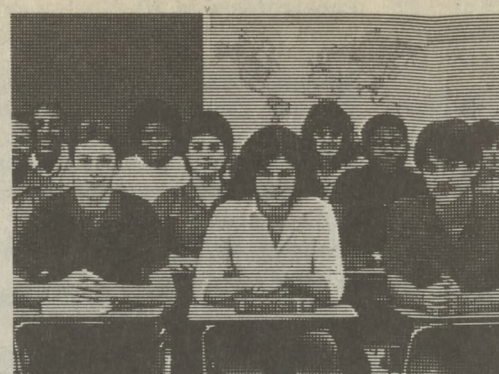


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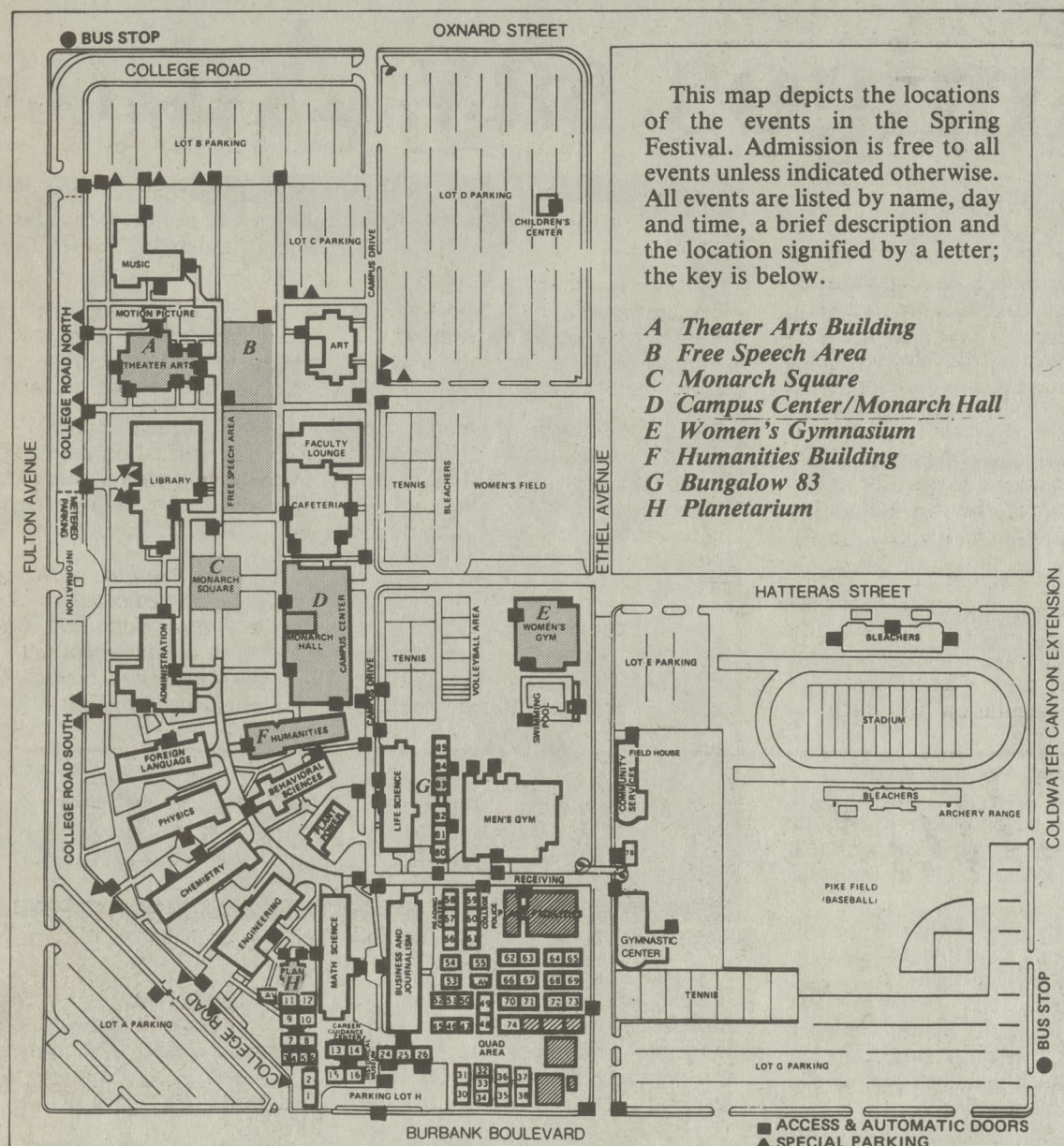
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This map depicts the locations of the events in the Spring Festival. Admission is free to all events unless indicated otherwise. All events are listed by name, day and time, a brief description and the location signified by a letter; the key is below.

A Theater Arts Building
B Free Speech Area
C Monarch Square
D Campus Center/Monarch Hall
E Women's Gymnasium
F Humanities Building
G Bungalow 83
H Planetarium

MUSIC

Rock and Jazz Bands with Comic Interludes
Friday, 3-11 p.m.
Saturday, 1-11 p.m.
Sunday, 1-7 p.m.

A 25-band jubilee benefit for Project M.E.N.D., an organization dedicated to helping the homeless. The audience is asked to bring a donation of canned food; admission is free.

Friday night is Metal Night featuring *Steel Soldier*, *Lock-Up*, *Lord*, *Desolation Angels*, *I?D%K#*, *Rise 187* and *Killison*.

Saturday is Rock Day with *Stikkit*, *Divine Weeks*, *The Leonards*, *Rated X*, *Club Adobe*, *The Monas*, *Guerrilla Theater*, *Raven Slaughter*, *Easter*, *No Talking* and *The Badtown Boys*.

Jazz and New Age music close out the festival with *Glorious Din*, *Cheryl Barnes*, *David Becker*, *Tribune*, *Don Kerian* and *Just Friends*, *Roger Burn* and *Triple Spec*, *Freeway Philharmonic* and the *LAVC Guitar Ensemble*.

In addition, comics B.C., Roger & Jojo, Will & Al, Jason Luckett, Dylan Brody, T. McKinley and Glenn Rabney will perform. **B**

Children's Sing-a-long
Sunday, 2:30-3:30 p.m.
D: Fireside Room

Gala Year-End Concert
Sunday, 7-10 p.m.

The LAVC Symphony Orchestra and Choir with conductors Theodore Lynn and George Attarian will be in concert at the Wilshire United Methodist Church Sunday at 7 p.m.

The program will include Mozart's *Regina Coeli* and the *Mass in C Major*, *The Walk to the Paradise Garden* by Frederick Delius and Tschaikovsky's *Overture-Fantasy* from *Romeo and Juliet*.

The church is located at 4350 Wilshire Blvd. in downtown Los Angeles. Tickets are \$7.50 for general admission and \$5 for LAVC students and seniors, and are available by calling the music department at 781-1200, ext. 346.

LECTURES

AIDS Awareness
Thursday, 10-11 a.m.

A discussion about the disease with Dr. Lois Bergquist, LAVC professor of microbiology.
D: Fireside Room

Forensics Presentation
Thursday, 11 a.m.-noon

The LAVC forensics team struts the stuff that enabled them to place 12th out of 70 teams in a national competition. **D: Fireside Room**

"Cultivating Your Creativity"
Friday, 11 a.m.-noon

An informal talk and discussion with Dr. Jim Marteney, LAVC professor of speech.
D: Center Fireside Room

"A Funny Thing Happened on the Way to Learning"
Friday, 1-2 p.m.

Humorous readings by members of LAVC's Speech-Broadcasting Department. **D: Fireside Room**

Dangers of Drugs
Sunday, Noon-4 p.m.

Officers from the LAPD D.A.R.E. Unit will talk with parents and children.

THEATER

"Finders Keepers"

Thursday, Noon-1 p.m.
A one-act play performed by students. **A: Room 101**

"Sweet Charity"

Thursday-Saturday, 8 p.m.
Peter Parkin directs Neil Simon's well-known musical. Performances continue next Thursday, Friday and Saturday; tickets are \$7 general admission and \$5 for students and seniors. Tickets can be reserved by calling 781-1200, ext. 353.
A: Mainstage Theater

"Silver Linings"

Friday, 2-3 p.m.
A one-act play performed by students (deja vu!) **A: Room 101**

Theater and Cinema

Saturday, 1-5 p.m.
LAVC's Theater Department has an open house. **A**

RADIO/TV/FILM

Stage and Screen Makeup

Demonstrations of makeup techniques
Thursday, 9-11 a.m. **A: Room 102**
Noon-1 p.m. **F: Room 114**

KVCM Open House

Thursday, 11 a.m.-7 p.m.
Friday, 7 a.m.-3 p.m.
Saturday/Sunday, Noon-6 p.m.
F: Room 112

KVTV Open House

Thursday/Friday, 9 a.m.-5 p.m.
Saturday/Sunday, 11 a.m.-5 p.m.
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F: Room 110

Academy of Television Arts and Sciences Student Award Winners

Thursday/Friday, 1:30-6 p.m.
Saturday/Sunday, 11 a.m.-6 p.m.
The Broadcasting Department presents continuous screenings of award-winning student videotapes and films of 1988. **F: Room 110**

Student TV Productions

Thursday/Friday, 10 a.m.-4 p.m.
Saturday/Sunday, 11 a.m.-5 p.m.
Current student productions can be seen. **C**

DANCE

Ballroom Master Class

Ballet Master Class

Jazz Dance Master Class

Belly Dance Master Class

Thursday, 9 a.m.-2:45 p.m.
A series of four classes for high school and college dance students.
E: Dance Studio

"Works in Progress"

Saturday, 2-3 p.m.
A prelude to the June Spring Dance Concerts; an informal discussion with the dancers will follow.
A: Little Theater

ART/PHOTOGRAPHY

Student Photography Exhibit

Thursday/Friday, 9 a.m.-10 p.m.
Saturday, 11 a.m.-10 p.m.
Sunday, Noon-6 p.m.
D: Fireside Room

Children's Expressive Arts from the Child Development Center
Thursday/Friday, 10 a.m.-4 p.m.
Saturday, 11 a.m.-5 p.m.
Sunday, 1 p.m.-7 p.m.
A: Foyer of Little Theater

MISCELLANEOUS

Come "Fly" With Us

Thursday/Friday, 8 a.m.-4 p.m.
The Life Science Learning Center has an open house. **G**
Occupational Education Exposition
Thursday, 11 a.m.-3 p.m.
A display of career education opportunities will be available.
D: Room 104

Poetry Reading/Jazz Happening

Thursday, Noon-1 p.m.
English faculty members read traditional and original poems.
D: Fireside Room

"Comets and Meteors"

Thursday/Friday, 1:30-2 p.m.
The Astronomy Department presents a show. **H**
Interior Design and Fashion Show
Friday, Noon-1 p.m.
The original designs of students will be modeled and displayed in conjunction with a bake sale.
D: Monarch Hall

Campus Fashion Show and Luncheon

Saturday, Noon-2:30 p.m.
Clothing from Jay Jacobs, Miller's Outpost, T. Edwards, Brooks, The Limited, Susie Jay and Buffums will be modeled. Tickets are \$6 or two for \$10; admission includes lunch and eligibility for door prizes. **D: Monarch Hall**

Magic Show for Kids

Sunday, 11-11:30 a.m.
Features Joe Sleph. **C**

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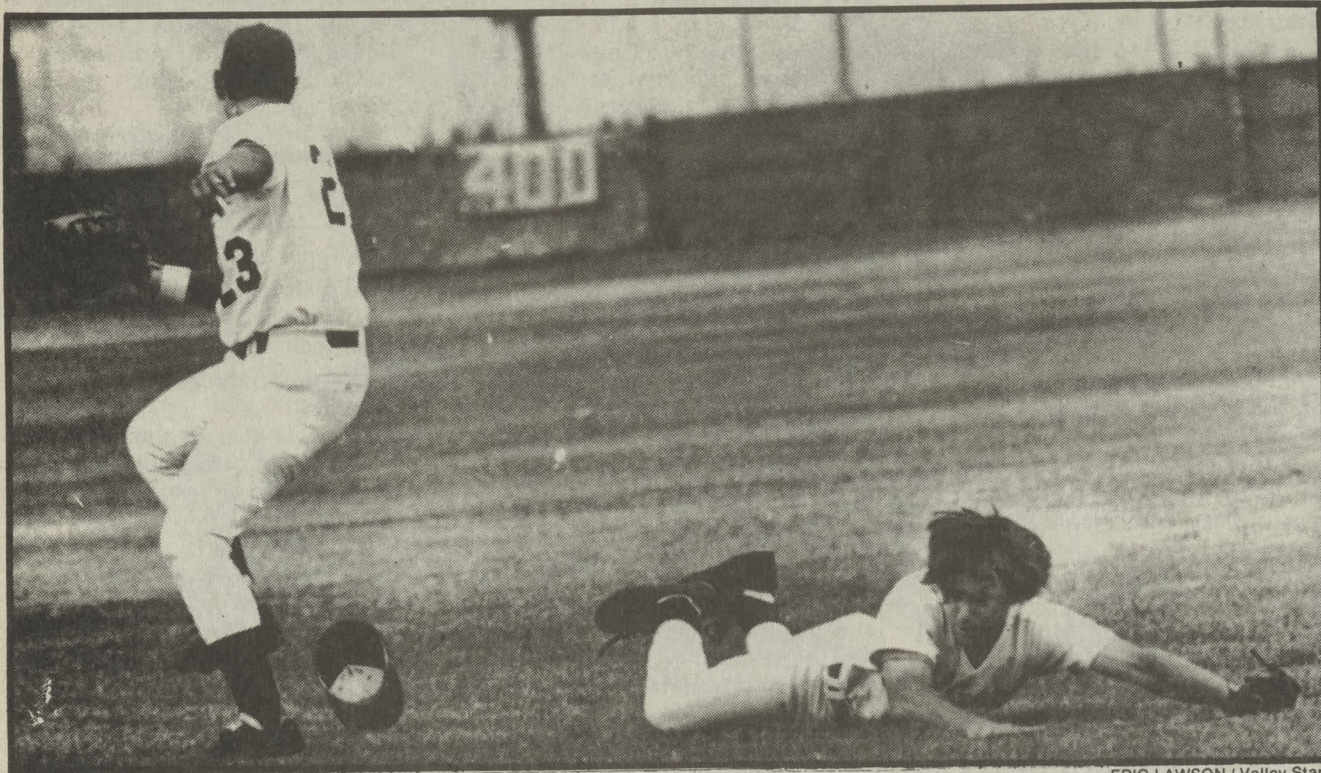
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ERIC LAWSON / Valley Star

Amigos say Adios

By ERIC BARAD
Staff Writer

Nicknames are as common in baseball as strikeouts are to Nolan "the Express" Ryan. Everyone's heard of Willie "the Say Hey Kid" Mays, Shoeless Joe Jackson and, of course, Orel "Bulldog" Her- shiser.

The above mentioned are or will be in the Hall of Fame. However, the only hall you'll probably see the Valley ballplayers known as the Three Amigos in will be Monarch Hall.

The Amigos, not to be confused with Chevy Chase, Martin Short and Steve Martin, are better known as Monarch sophomore pitchers Tim DeGrasse, Steve Slattery and Joey Kane.

The threesome had a combined record of 20-7 for the 29-12-1 Monarchs, helping them to a third-place finish in the Western States Conference and a bid to the state playoffs.

DeGrasse and Kane have been friends since their playing days at Notre Dame High School.

Slattery, the former St. Genevieve High School pitcher who says "pitchers think alike," became the third member of the Amigos this season.

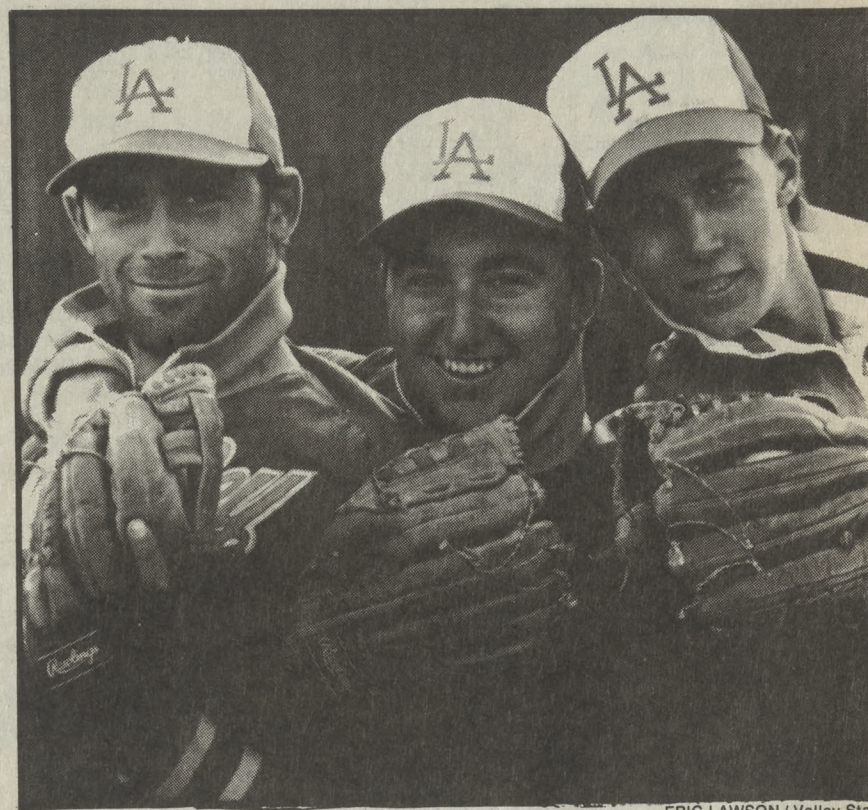
DeGrasse, 19, matured this season into one of the most pleasant surprises for the Monarchs.

After a forgettable 3-8 season last year, DeGrasse established himself as the ace of the pitching staff, going a remarkable 9-1.

DeGrasse attributed his improvement to first-year pitching coach Jim Tognazzi, who worked with him on his mechanics during winter ball.

"Timmy throws a fastball like nobody else," said Tognazzi. "He was one of those players who let the game dictate what he was doing. I've tried to teach him you have to be tough in certain situations."

DeGrasse's turnaround impress-



THREE AMIGOS — Tim DeGrasse, Joe Kane and Steve Slattery ERIC LAWSON / Valley Star

ed Coach Chris Johnson as well.

"Tim worked hard at trying to improve from last year," said Johnson. "He threw his fastball and breaking ball for strikes this year."

DeGrasse's work ethic goes far beyond the baseball field. His 3.6 grade point average landed him a spot on the Dean's List. He plans to attend UC Santa Barbara in the fall.

"Being an Amigo means that you have composure on the mound as well as in the clubhouse," said DeGrasse.

The always jovial Slattery, 19, pitched in only five games last year and wasn't expected to make the team this year due to poor work habits, according to Johnson.

Knowing that winter ball was his last chance to impress Johnson, Slattery worked tremendously hard on mechanics with Tognazzi

and pitched well enough to earn his role as stopper.

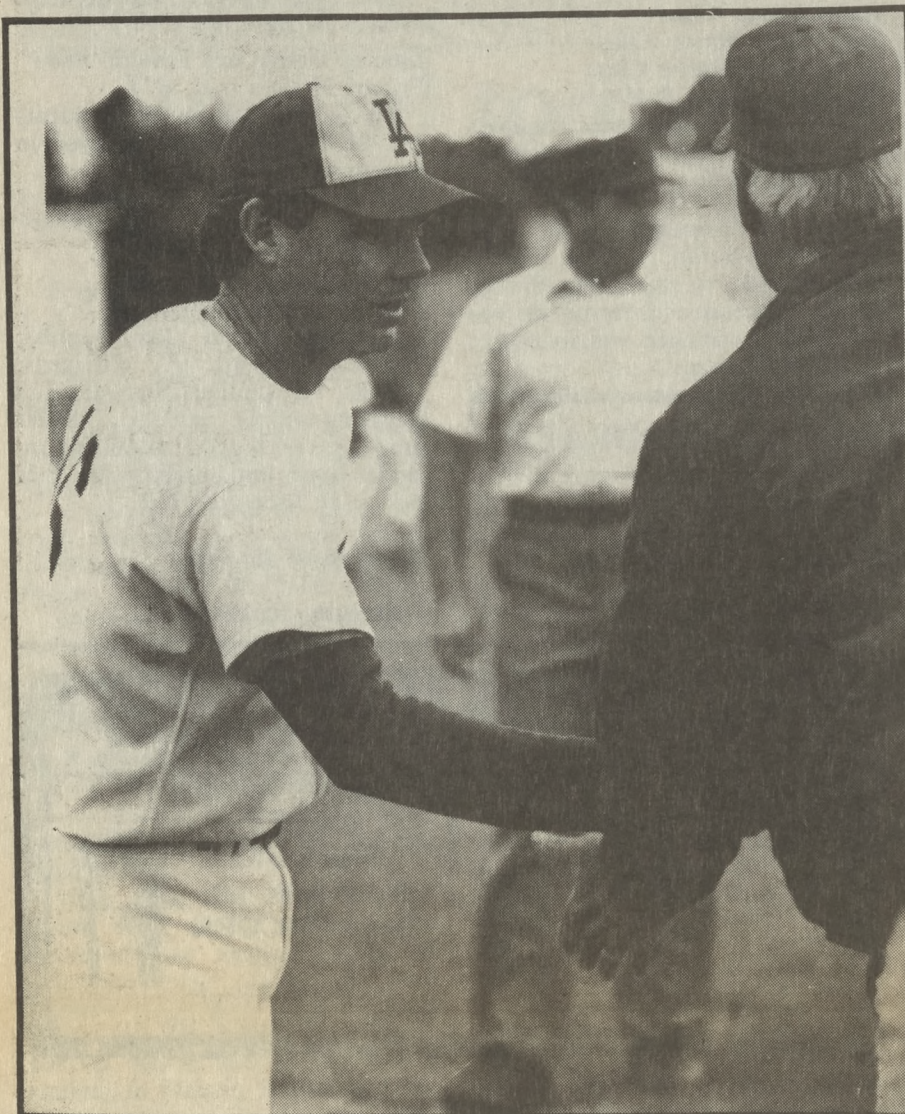
"I'm always ready to play, especially when the winning run is on second," said Slattery, who is still undecided on his plans for the fall.

After an average 6-5 season, Kane played winter ball in Alaska where he noticeably improved. He started off this season 4-1, eventually finishing a strong 7-5.

"I've grown as a person and a player this year," said Kane, who will attend CS Long Beach in the fall. "I worked real hard the whole winter to improve."

"Kane had that inner confidence. He's mentally tough," said Tognazzi. He pitched to hitters like he was in command."

The Amigos will be bidding *hasta luego* soon; they're going their separate ways. Who knows? Maybe you'll see them in Durham, North Carolina. No bull.



ERIC LAWSON / Valley Star



For a while it seemed that the Monarch baseball team would do it again—pull another rabbit out of the hat in the ninth inning and win.

But this time it was not to be as Valley rallied in the ninth but came up short, losing 8-6 to Orange Coast College in the opening round of the playoffs.

The Monarchs finished the season at 29-12-1. The tie came against Orange Coast earlier this season.

(Left) A dejected Chris Johnson, coach of the Monarchs, congratulates the Orange Coast skipper after the game.

(Above) Valley's Steve Ross hits the ground in an effort to avoid running into second baseman Mike Suarez who made the catch.

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Need work exper. in a community service & youth education program? Become a Team Leader for the L.A. Conservation "Clean & Green" Program.

Salary \$6-7 an hour

36 hrs wk/June 26 -August 31

POSITIONS AVAILABLE IN:

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Call: [213] 749-3601

Bruce Satio or Darcel Bowles

WANTED : A FEW GOOD PEOPLE!

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Full & Part Time Positions open at this time.

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Apply at

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An Equal Opportunity Employer

INSURANCE WAR!

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FOR RECORDED INFO.

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